



Materials List

Jem Bowden

Watercolour Landscapes, Direct & Dynamic

Sunday 17th and Monday 18th May, 2020, 10am - 4pm

- A selection of your own watercolour brushes including a wash brush - medium/large (preferably natural hair) and a medium/large size synthetic Round with a good point (size 12 - 18 approx)
- At least 8 sheets of watercolour paper A4 size or larger - 'Not'/Cold-pressed surface ideally, and minimum of 300gsm; Bockingford or similar (Jem advises not to use entry level watercolour paper)
- A drawing board to tape paper onto
- A few sheets / pad of drawing paper
- Table easel or something to prop board up on
- Palette, preferably with 4 or more *good size* mixing areas. Jem says that palettes with very restrictive mixing areas can be a real hindrance to successful painting
- Absorbent rag, paper towels, toilet roll or similar for drying off brushes on. Don't forget this!
- Masking tape (or self-adhesive Framers tape) - wide roll is better than a narrow one.
- Soft pencil, eraser, water pot.

Watercolour paints (tubes are preferable) – ideally Winsor & Newton Professional range – bring a selection including the below colours *or similar*:

- French Ultramarine
- Winsor Blue (Red Shade),
- Burnt Umber
- Raw Umber
- Light Red
- Indian Red
- Cobalt Turquoise

Please feel free to contact Jem if you have any questions about materials, on:
jembowdenwatercolour@gmail.com

All art materials are available to purchase in the Truro Arts shop and you will receive a 10% discount on all supplies on the day of workshop.

Cancellation policy: Workshops are non-refundable unless we can fill your space.